

Schwedischer Tanz Einleitung + Nr. 1 op. 63
Max Bruch / M. Apitz

erkl. im Zyklus "Schwedische Tänze" aufführen:
Einleitung + Nr. 1, Nr. 4, Nr. 7, Nr. 9, Nr. 14, Nr. 10

VI. I

Einleitung

langsam

Musical score for the introduction of 'Schwedischer Tanz'. It consists of two staves of music in G major, 3/4 time. The tempo is marked 'langsam'. The score includes measures 1 through 13. Measure 13 ends with a double bar line and a 3/4 time signature. Dynamics include 'p' (piano) and 'rit.' (ritardando).

im Zyklus erkl. noch 1x Nr. 1 am Schluss (an Stelle v. Nr. 10) aber ohne Wdh./langer Schluss-Ton

Nr. 1 mäßig schreitend

Musical score for 'Schwedischer Tanz Nr. 1'. It consists of four staves of music in G major, 3/4 time. The tempo is marked 'mäßig schreitend'. The score includes measures 1 through 23. Measure 23 ends with a double bar line. Dynamics include 'f' (forte), 'mf' (mezzo-forte), 'rit.' (ritardando), and 'a tempo'. There are also accents and slurs throughout the piece.